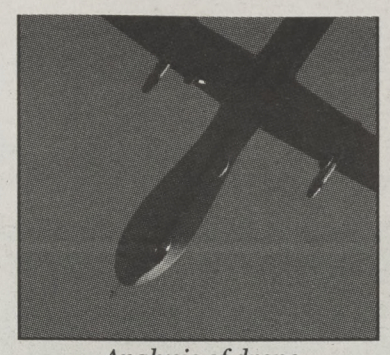
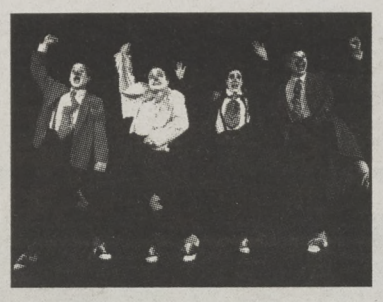


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Vol. LIX, Issue 765
www.daily49er.com
Tuesday, September 30, 2014

CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

Amazon to release new Fire tablet

The Fire HD 6 received some criticism because it is only available with 8GB of memory.

By Bernardo Torres
Contributing Writer

Amazon will begin selling the new Fire HD 6 tablet on Oct. 2; this time, the new tablet has a different look than the previous Fire HD generations, according to the Amazon's website.

The tablet, a smaller version of the Kindle Fire, features a high-definition display of 1200 by 800 pixels and is available in five colors — not just the standard black, according to the store's website. The color options include a black, white, magenta, citron or a cobalt body color, according to Amazon's website.

Other features of the Fire HD 6 include a front and rear-facing camera, which can be used for communicating via Skype or taking selfies, as stated on Amazon's website. The Second Lien Modification Program camera also allows users to record videos in high resolution, according to Amazon's website.

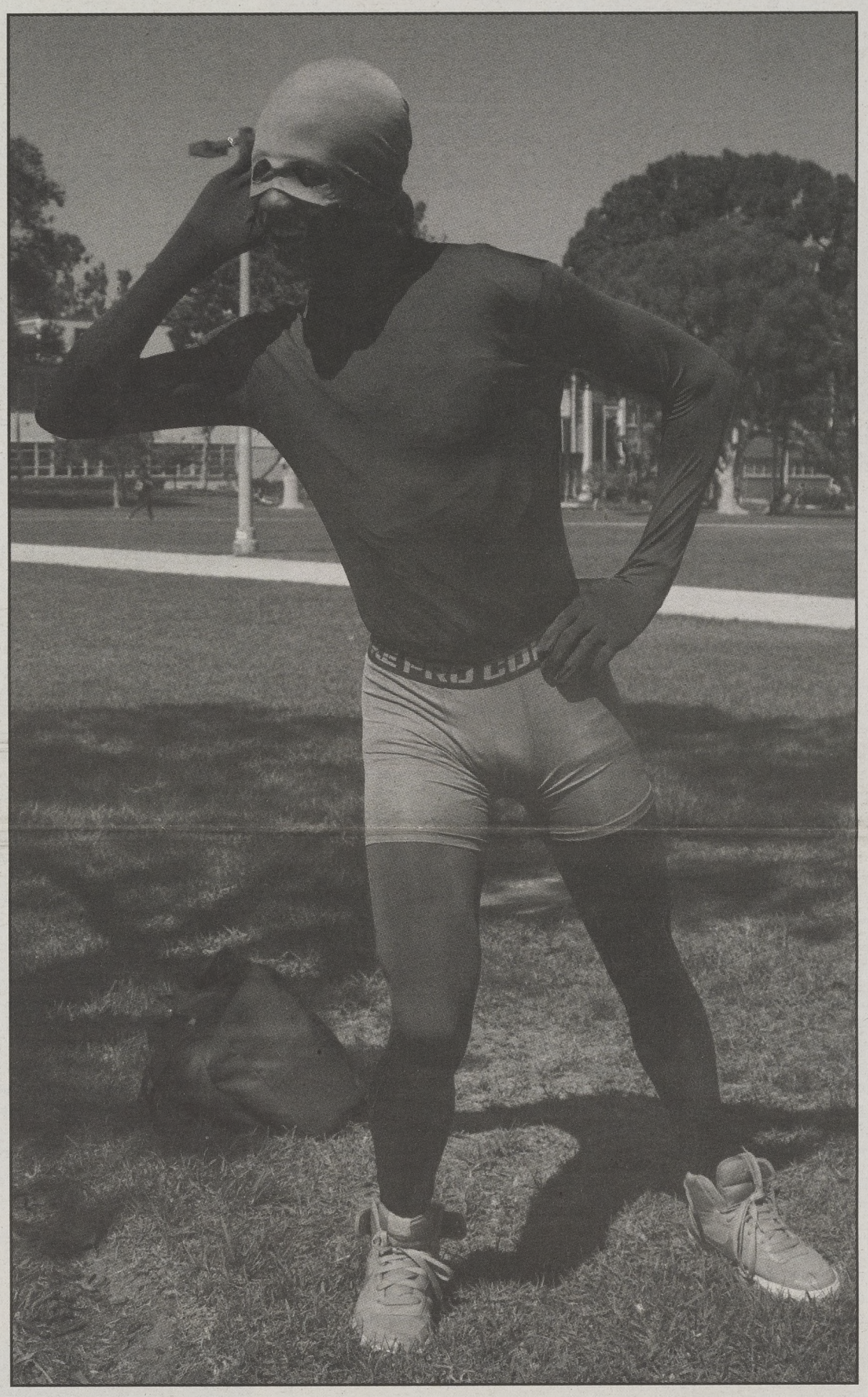
Amazon decided to stick with "economic" pricings when they presented a Fire HD 6 with a 6-inch, 8GB tablet that ranges between $99 to $134 — depending on the memory amount — according to Amazon's website.

"I never considered buying a tablet from Amazon because they look really cheap and basic, but I guess they're really trying to step up their game now," junior sociology major Chris Saenz said. "Usually the basic tablets have like the worst screen ever, no camera or are just a boring boxy tablet except [Amazon] is setting the completion now."

The Fire HD 6 is also available in a 7-inch display and can cost anywhere from $139 to $174, also depending on the device's memory, according to Amazon's website. The size of the tablets allows users to put it in their back pockets, according to theverge.com, a news outlet that covers technology, science, art and culture.

"I really like tablets; they're easier to carry than a computer, but they can also be very expensive," senior economics major, Vanessa Mota said. "The [Fire HD] is really affordable, and it seems like you can pretty much do the same stuff you can on an iPad, for a smaller fraction of the price though."

See *Tablet*, Page 2



Leslie Gonzalez | Daily 49er

The Listener

Real life super hero, "The Listener", roams CSULB campus Monday, looking to help the masses by having a conversation. This sophomore psychology major says he got the idea to become a super hero after watching an inspirational documentary about groups of people who do what they can to make the world a better place, in superhero costumes. Further research led "The Listener" to a group called Real Life Superhero Project. The web site of RLSP states, "whether it be feeding the hungry, comforting the sick, or cleaning up their neighborhood, they save lives in very real ways."

CSULB students get wild

Cal State Long Beach's Outdoor Adventure Club take selfies as part of a national competition.

By Pumi Phipathanananth
Contributing Writer

Competitors at Cal State Long Beach's Outdoor Adventure Club took selfies on the sand for points on Saturday as part of a national Outdoor Nation Campus Challenge that will last eight weeks.

Points are tallied individually by the amount of selfies each participant takes of himself or herself doing an outdoor activity, according to Outdoor Nation Campus Challenge website terms and conditions. The participants would then upload the selfies to his or her profile on Outdoor Nation, according to the terms and conditions.

Each selfie is worth 10 points and, after they are posted, the points are automatically tallied for that college, as mentioned in the terms and conditions. Scores, rankings and points are viewable by the public online so they can view their ranks and see where they're placed nationwide, according to the online leaderboards' posts on Outdoor Nation's Campus Challenge's website.

Since Saturday, CSULB held their rank against larger schools in the east, such as University of Central Florida, according to the online leaderboards' posts.

"It is our first year, and we think of it as sort of a pilot, we like to think of it like March madness meets Mother Nature," said Chris Fanning, the executive director of the Outdoor Foundation. "...there has been an incredible decline in outdoor participation among the younger generation, and I think it's resulting in part to child obesity and child inactivity crisis," she said.

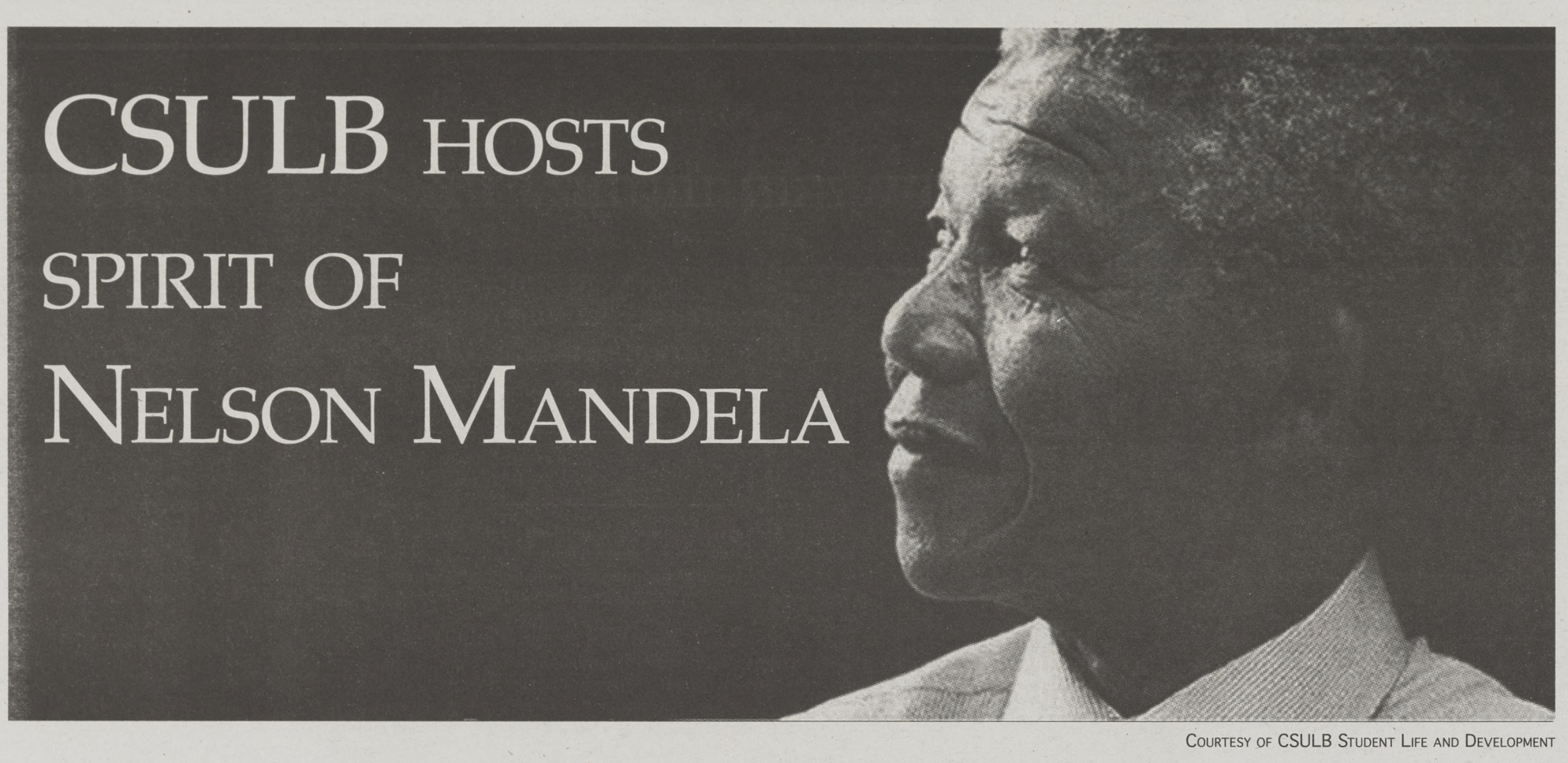
This competition pits 10 selected schools nationwide in a battle royal to see who can be the National Outdoor Champion; all 10 qualified schools are listed online at oncampuschallenge.org.

"We started about four or five years ago this thing called Outdoor Nation, which is all about inspiring and empowering young people, particularly college students, to activate their generation to get outdoors," Fanning said.

See *Wilderness*, Page 2

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CSULB HOSTS SPIRIT OF NELSON MANDELA



COURTESY OF CSULB STUDENT LIFE AND DEVELOPMENT

The Nelson Mandela's legacy event will feature discussions about minority inequalities in the education system.

BY AMY PATTON
Contributing Writer

The inaugural Nelson Mandela's Legacy Event will be held this Wednesday on campus at the University Student Union ballrooms.

The first of two parts in this event will start with a panel discussion with guests Linda and Cherryl Brown, who are the daughters of Oliver Brown of the v: Brown v. Board of Education case, according to the event flyer. Dr. Joseph L. White will also participate in the panel from 11 a.m. to 12:15 p.m., according to the flyer. They will discuss the "separate and unequal" in the educational system, the flyer stated.

The second part will allow students to "engage in critical conversations with leading experts in the field about the educational system and their role as agents for change" and will begin at 5 p.m., event organizer and multicultural programs coordinator Magdalena Muñoz-Perez said.

"This event serves as a platform for the student body to engage in critical conversation about issues that still currently impact all of us today," Muñoz-Perez said.

This event will offer the chance to discuss topics such as school re-segregation, the overrepresentation of minorities among student expulsions and English learners and students with disabilities who don't receive the same opportunities, director of graduate studies in the College of Education and event organizer Mary Anne Rose said via email.

Rose said that she hopes the premiere event will "continue for years."

\"The Multicultural Center and Office of Student Life & Development proposed to partner with various campus departments and organizations to create a new annual event that commemorates Nelson Mandela's spirit and contribution to democracy, freedom, social justice and human rights," Muñoz-Perez said.

The event partnered with College of Education, USU Program Council, College of Liberal Arts, Ukleja Center for Ethical Leadership, University Honors Program Student Association and College of Education Student Assembly, Muñoz-Perez said.

There will be a reception preceding the second part of the event from 4 to 5 p.m., USU activities director Taylor Duhler-Scott said via email. If students wish to attend, they are asked to sign up in advanced, she said.

TABLET

Continued from Page 1

The Fire HD 6 received some criticism from CNET, a technology-centered news outlet, because it is only available with 8GB; however, Amazon representatives said that customers do not seem to use up a lot of memory.

"Eight gigabytes seem like a little storage space for a tablet and will probably end up limiting you to saving stuff on the tablet," freshman anthropology major, Devin Williams said. "I don't think anyone would like downloading and deleting files all the time."

Another Fire HD 6 feature would allow users to access Amazon's "cloud," which can let users remove and download files or data from their tablet at any time without having to use the device's memory, according to Amazon's website.

Amazon claims on the website that the tablet is the fastest affordable tablet because, unlike other inexpensive tablets, this one comes with clear and loud speakers. Although the Fire HD 6 is an entry-level tablet, having high quality features is not a compromise, Kindle's vice president Peter Larsen said to theverge.com on Sept. 16.

"Amazon tablets sell at low prices, they specialize in electronic book apps, they added a camera tablets and now they want to improve the battery life," senior communications major Joanna Sanchez said. "They're definitely targeting students, it shows because of the affordability and because they have always focused on electronic books."

WILDERNESS

Continued from Page 1

Currently, CSULB has the second lowest numbers of competitors – 120 – compared to other schools like Spelman College, which has 55 participants, according to the online leaderboards' posts.

CSULB advanced their ranking from No. 7 at the end of Saturday night to No. 6 Sunday night, according to the posts. Monday morning, CSULB made it to No. 5, but dropped back to No. 6 Monday afternoon.

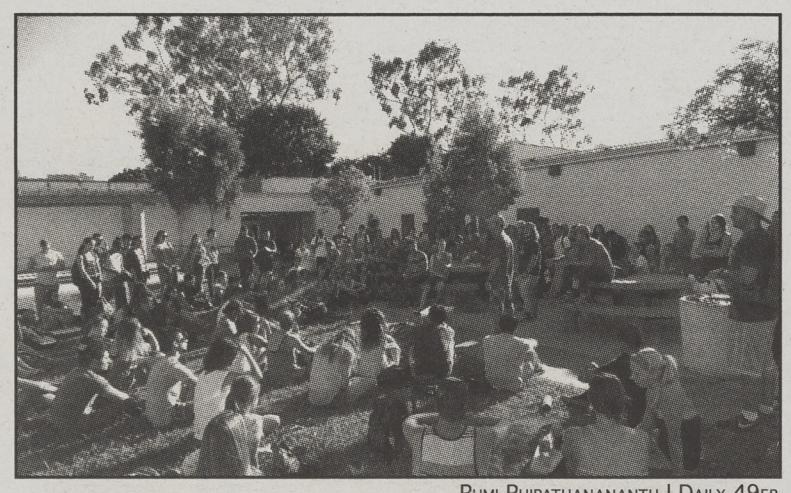
"We can compete — I think we have a good shot at winning it," said Michael Colavita, the founder and current president of the Outdoor Adventure Club. "Students are hungry for this stuff, they are craving it, getting into the wild."

According to the current leaderboards' posts, Long Beach faces east coast schools like College of Saint Benedict and Saint John's University with 1,360 participants and schools like Michigan Technological University with over 648 participants these numbers have increased rapidly as the days past according to number's on the Outdoor Nation's Campus Challenge's website.

"Every time someone goes outdoors from Cal State Long Beach or in the name of Cal State Long Beach, we get points," Colavita said. "It can be any outdoor activity, gardening counts as one, resting outdoors, anything outdoors that's not a traditional sport, so baseball and soccer would not count."

While anyone can compete and earn points for Cal State Long Beach by simply creating an account on the Outdoor Nation Campus Challenge webpage, the Outdoor Adventure Club is the organization that originally applied to the contest, Michael Colavita said.

"I think that demonstrates the interest and excitement that young people have to support the outdoors," Fanning said. "And to engage their community and their campus in a competitive challenge and see who can be National Outdoor Champion."



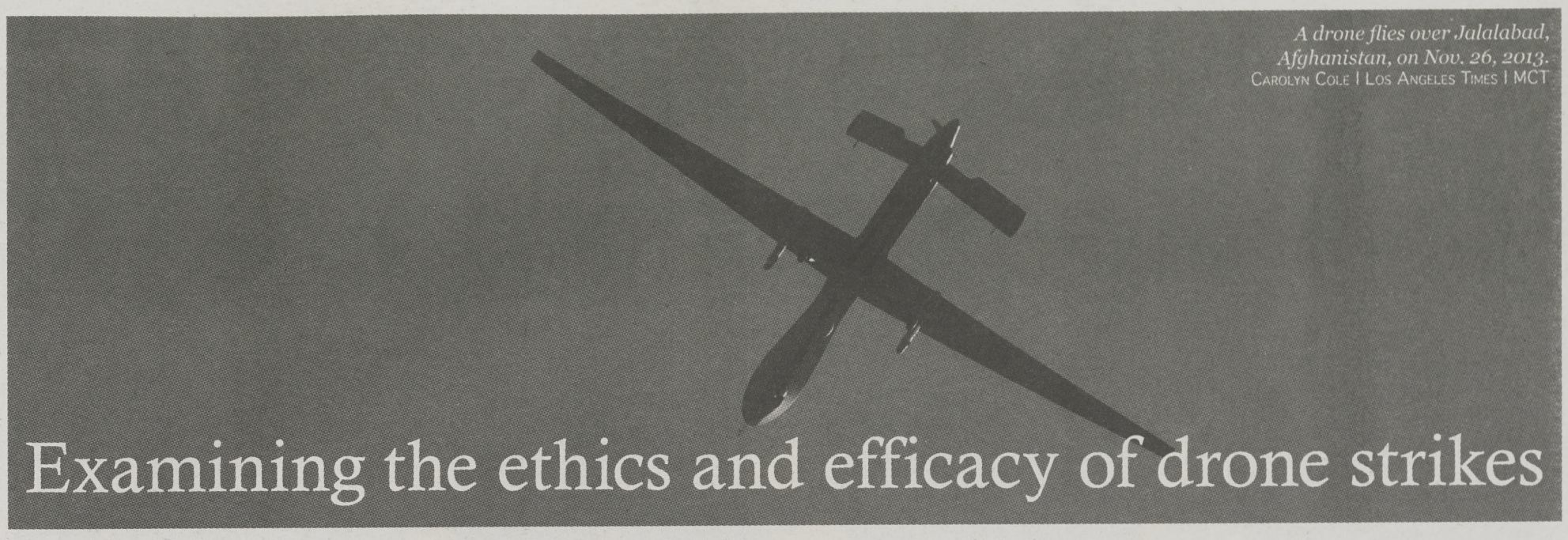
PUMI PHIPATHANANANTH | DAILY 49ER

The first official meeting of the Outdoor Adventure club was held on September 10 in the Kinesiology Courtyard.

did you know the daily 49er has a youtube channel?
YOUTUBE.COM/VIDEOD49ER

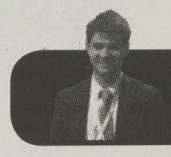
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A drone flies over Jalalabad, Afghanistan, on Nov. 26, 2013.
CAROLYN COLE | LOS ANGELES TIMES | MCT

Examining the ethics and efficacy of drone strikes



HUNTER PAUL
Opinions Editor

The march of civilization towards the present has endowed mankind with countless revolutionary technologies that have raised our quality of life to an unprecedented standard. Yet, along with these innovations comes a more insidious category: the advent of weapons that have irreversibly changed the face of warfare. In the early 20th century, the Industrial Revolution yielded the ability of states to mass produce tanks, airplanes and jeeps, thereby providing each state with a war machine with far more sinister capabilities than ever before. In the second half of the past century, during the bipolar international structure of the Cold War, nuclear warheads and ICBM's emerged onto the world stage and threatened the continuity of the human race, raising fears that we could very well be the cause of our own demise.

And now, a new technology has transformed the face of warfare, precisely because it eliminates the risk of losing warriors from its user's calculus. Since the state employing this technology does not run the risk of suffering casualties to its armed forces, the bar for waging war has been dramatically lowered; the price of war now comes at a discount, nay, a clearance sale, but not without tragic consequences for the civilians residing in the targeted country.

Of course, I'm talking about drone warfare, which the United States has employed against non-state actors such as al-Qaeda, al-Shabab and now ISIS in countries such as Yemen, Pakistan, Afghanistan, Somalia and now Iraq and Syria. In his televised speech to the nation regarding our mission to "ultimately degrade and destroy" ISIS on Sept. 10, President Barack Obama touted the use of drones as a fundamental element of the U.S. counterterrorism strategy and stated that this strategy "…is one that we have successfully pursued in Yemen and Somalia for years."

The use of drones has provided al-Qaeda and its affiliates across the Middle East with a highly effective tool for propaganda and recruiting

However, the use of drones in Yemen, Pakistan, Afghanistan and Somalia has been nothing of the sort; rather, they have resulted in a tragic level of collateral damage, the rise of even more anti-American and extremist sentiment, a rise in the presence of al-Qaida and no meaningful benefits besides the deaths of a few top-level leaders in al-Qaeda and its affiliates (who can be easily replaced). Since the United States has recently crossed over the precipice of war in response to ISIS' rampage through Iraq and Syria, the time is now to assess the efficacy and ethics of drone warfare; although I do support the use of airstrikes and drone strikes against ISIS in both Iraq and Syria, our past use of drones in the War on Terror indicates that collateral damage is likely for the civilian population in both Iraq and Syria.

One horrific incident in particular serves as a reminder of the tragic levels of collateral damage which can accompany the use of drones: in 2009, a drone equipped with Tomahawk Cruise Missiles killed 41 people, including 14 women and 21 children in Yemen. Reflecting the widespread anti-American sentiment that the use of drones has produced across the Middle East, an elderly man posted a video on YouTube immediately after the incident, and stated: "If they kill innocent children and call them al-Qaeda, then we are all al-Qaeda. If children are terrorists, then we are all terrorists."

Tragically, this is not an isolated incident: a joint study released by Stanford University and the New York School of Law found that the United States' use of drones has killed an average of 50 civilians for each terrorist taken out by our targeted killings.

It is often argued that drones are the most effective way to target the senior leadership of terrorist organizations, especially in countries that lack a strong, centralized government capable of combatting the terrorist enclaves in their midst. Advocates of drone warfare consistently point to its ability to target groups which threaten our interests in the region and our national security at home without the costs of putting boots on the ground.

However, the ethics and even the efficacy of drone strikes in eliminating the enemy is highly in doubt, thereby rendering the use of drones arguably counterproductive. According to a new book by Gregory Johnsen, a journalist who focuses on Islamic extremism and its impact on Yemen, al-Qaida's presence has tripled in size within Yemen over the past three years. Collateral damage has radicalized many Yemenis who see every American drone strike that kills another woman or child as further justification to either tacitly or materially support al-Qaeda's terrorist agenda. The civilian casualties, says Johnsen, are "exacerbating the problem and expanding the organization," according to his new book entitled The Last Refuge: Yemen, al-Qaeda, and America's War in Arabia.

Drone warfare has had a similar impact in Pakistan; for example, the Bureau of Investigative Journalism reports that drones have killed between 474 and 881 Pakistani civilians since 2004, out of 2,562 to 3,325 total deaths. The civilian death toll is likely to be significantly higher since this report was released in 2012. Additionally, the underreporting problem is compounded by the fact that the United States counts all killed adult males as "combatants," absent exonerating evidence.

Despite countless years of drone warfare, extremism continues to linger and proliferate across the Middle East. The use of drones has provided al-Qaeda and its affiliates across the Middle East with a highly effective tool for propaganda and recruiting; thus, America must seriously consider its tactics if ISIS continues to mix with the populations in Syria and Iraq any more than they already have. Although some would argue that drone warfare has been effective in eliminating senior members of terrorist organizations such as al-Qaeda and its affiliates, the staggering amount of collateral damage from its use casts serious doubts about the ethics and efficacy of drone strikes.

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ADVERTISMENT

The Republican Agenda
What your teachers (and major media) will not tell you
Dr. George A. Kuck (galbertk@aol.com)

The Republican agenda has been censored and ignored by the major media. Let me discuss a very divisive item - immigration. Republicans believe we need to fix immigration and secure our borders. The current broken policy of the Democrats makes us less safe, reduces job opportunities, and exacerbates the income gap between the upper 10% and the lower 10% of the wage earners. **Safety**: On Sept 10, 2014, the day before the 13th anniversary of the 9/11 attack that brought down the World Trade Center buildings in NYC, the border patrol captured four people belonging to the terrorist group Islamic State of Iraq and Syria (ISIS). ISIS has promised to bring terrorism to the United States. They almost succeeded. Closing our border to illegal immigrants is critical to our national safety. **Jobs**: Job opportunities are minimized by uncontrolled immigration. The government and Democrat supporters have said that there is a shortfall in the STEM disciplines, (Science, Technology, Engineering, and Mathematics). Only 25% of those American citizens with degrees in STEM fields who are currently employed in STEM fields. Their jobs are going to immigrants who will work for lower wages. In New Orleans after hurricane Katrina, there was a massive reconstruction effort. The citizens who lived there could not get well-paying construction jobs because they were underbid by the illegal workers. Thus from the highest paying jobs to the lowest paying jobs, your fellow citizens are being displaced in the job market. **Wage gap**: the increase in the gap between the upper 1% (those making over $300,000 and the lower 10% is partially caused by the static wages of the lower 10%. Why? Illegal immigrants take lower paying jobs, take their pay "under the table", and do not report their incomes. When the lowest 10% cannot make more money, of course the gap will increase. Republicans want and have proposed real immigration reform with an efficient legal system, expanded high skill access, and effective deterrence and enforcement. These bills have been stopped by Senate Democrats. Change should not be held hostage to amnesty desired by Democrats for political purposes and their wealthy supporters who want low wages. If you want greater safety, a growth in wages in all areas, and a decreasing wage gap, you must vote Republican.

CAMPUS VOICE

HOW DID THE CAMPUS WIFI OUTAGE AFFECT YOU?

Beachnet+, the most recently upgraded Wi-Fi system, was"widely" reported to be having issues on Tuesday, according to Cal State Long Beach's Information Technology Services website.

"Emergency Wi-Fi server maintenance was performed between approximately 12:30 p.m. and 1:10 p.m. to remedy the issue," ITS stated on its website.

ITS also posted that it encourages people who are still unable to connect to Beachnet+ try "forgetting" the network, by clicking the forget button, and then reconnecting to it again.

The Daily 49er contacted ITS, and we are waiting for further information.



"I didn't know about it. I don't use my phone in class that much."

–Cintia Vimieiro,
junior
health science major



"I just used my cellphone [when the outage occurred]. I thought there was something wrong with my laptop."

–Fabian Gerdes,
graduate student



"I noticed there was no Internet, and I was freaking out! I was really surprised."

–Gaby Silva,
graduate student



"The Wi-Fi outage has restricted me from accessing my school information. It makes me really nervous actually."

–Tyler Bell,
sophomore
criminal justice major

The monogamous Tinder experience

MARA FELICIANO
Staff Writer

As an engaged-woman in her 20s, I feel a twinge of jealousy for this new social media craze.

Is it okay for a married couple, or even those in a committed relationship, to have a Tinder account?

Tinder is an online dating app through which potential dates and relationships can be found, and it is often associated with the hook-up culture. It makes finding casual sex much simpler, especially due to the location-based services. Though it can also be a great app with which to make friends.

It's simple. A Tinder account only has an individual's name, age, a few photos and a small biography. It uses GPS to locate potential dates. An individual's account pops up on the phone screen, and one can either swipe right to "like" or left to "pass." If a potential date also likes your account, then bingo, there's a match, at which point, the two individuals can begin messaging instantly. It's fun to use and easily accessible worldwide; currently, Tinder is available in 24 languages and creates around 10 million matches a day.

Mark Zuckerberg once created the website facemash.com to allow for users to judge between two randomly chosen photos of female Harvard students; the website urged voters to decide who was the "hotter" of the two. It inevitably led to what is now Facebook.

It is our human nature to judge others. Tinder allows for just that; you judge other people without the consequence of them knowing. Are they hot? Are they better looking than me? Will they be okay with just hooking up? Are these photos photo-shopped?

So, to answer the golden question of whether it is acceptable for committed couples to use Tinder, I had to personally create an account. It was easy. I downloaded the free app and it synced up with my Facebook; in 3 minutes time, I had a functioning Tinder account.

I went about using the app and began my journey of judging the men that appeared on my phone screen merely by their photos. Some were strikingly attractive; some looked like they were my father's age. I did get some "matches" and messages from individuals who liked my account. The fact that some people thought I was pretty enough to like and/or message was exhilarating, though I'll admit it was a petty form of satisfaction.

No one really tells you that once you put a diamond ring on your left ring finger, the opposite sex's attention gets diverted elsewhere. Tinder surprisingly added an ego-boost that I imagine many others feel, as well, when they receive a match.

My most embarrassing experience on Tinder was when I was matched up with my fiancé's mutual friend; my explanation to him was that I was using it as an experiment for this article, which seemed like a sad excuse for a possible adulterous rendezvous.

Overall, the demographic of Tinder users is young, single individuals. The app was created to cater to the single, tech-savvy, young-adult crowd. Married couples should not be using this app, and the same goes for committed couples that are not in an open relationship.

As an engaged-woman in her 20s, I feel a twinge of jealousy for this new social media craze. It is the very first form of social media that I cannot partake in, but if you're looking for a meaningful relationship, Tinder is not the place.

Mara is a senior double majoring in criminal justice and political science.

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Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.



Students, alumni, faculty and staff gather together at "4 the Camera Free Outdoor Dance Film Festival" presented in the Dance Center courtyard on Friday.

AMELIA BENAVENTE | DAILY 49ER

Dance films at the Beach

The film festival showcased screen dance films from dance students, dance faculty, staff and dance alumni from CSULB.

BY BRANDI JOHNSON
Contributing Writer

As the sun to set, dancers, directors and dance enthusiast gathered in the dance department's courtyard for the 6th annual 4 The Camera Outdoor Dance Film Festival.

Around 50 people attended, some people sat on the rock boulders in the courtyard while others brought their own chairs.

During the viewing of the films, audience members munched on popcorn that was provided, while some others ate picnic style dinners that they had brought with them.

Since 2009, the film fest has showcase the choreographic works produced by dance students for the screen dance genre.

The idea of the festival came about when coordinator Gregory Crosby discussed the idea with co-coordinator Sylvia Rodriguez-Scholz, after watching films by undergraduate students who worked with him in a portion of the Advanced Composition course at Cal State Long Beach.

The first of the thirteen short films that was shown on the dance department's new 14.5 foot blow-up screen in the courtyard was The Dance Center at CSULB: The House that Joan Built. Crosby directed the documentary film, which centered on the late Joan Schlaich.

Sclaich was the driving force behind the creation of the Department of Dance at CSULB, which celebrated its 20th Anniversary last semester.

Screen dance is different from a narrative film because there is rarely a story line, and it often needs little character development; much like stage dance, the content relies on movement to produce the intended emotional effect, Crosby said.

"The way choreographers and directors develop choreography for the camera is different

because the camera removes the limitations of the proscenium stage and allows the viewer to view the choreography from 360 degree vs. a static theater seat," Crosby said.

The film festival is a CSULB event that only accepts films created by dance students, dance faculty, staff and dance alumni.

"People should care about the film festival because it is a free event that showcases the

works of the CSULB dance community," Rodriguez-Scholz said.

Rodriguez-Scholz also said that every year, it's hard to pick films, but she always feels that the event provides a great evening for the audience to enjoy.

The majority of the films featured in this year's festival were produced by Crosby and Colleen Dunagan in Dance 420 at CSULB, a class that focuses on filmmaking techniques for choreography; including preproduction and idea development.

"The tools a performing artist takes away from a course like this go far beyond creating

screen dance," said Crosby. "Now they have a stronger knowledge base, when managing their video portfolio of performances reels, choreography reels, archived dance performances and techniques for hosting [or] distributing them online."

Most of the films featured modern dance and had their own emotional and humorous take on storytelling.

All the films featured were well-received by the audience, but some attendees had their favorites.

Artur Varjapetian, a senior dance major who danced in The Quiet and Plucked, said he enjoyed Dark Serenity because it had some interesting settings, the opposition between light and dark.

"There were interesting dancers in the film, I liked the choreography," Varjapetian said.

Department Chair of Dance Andy Vaca also expressed excitement about the night.

He said the film that he was drawn to emotionally was The Quiet because of its

simplicity; he was also drawn to A Series of Broken Things because he thought it was very

clever, and it takes the sentimental character that naturally takes her into the world of dance.

"I liked all the films, and I enjoyed the whole evening," Vaca said.

GOT AN OPINION?

LET US KNOW

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TEST PREPARATION WORKSHOPS

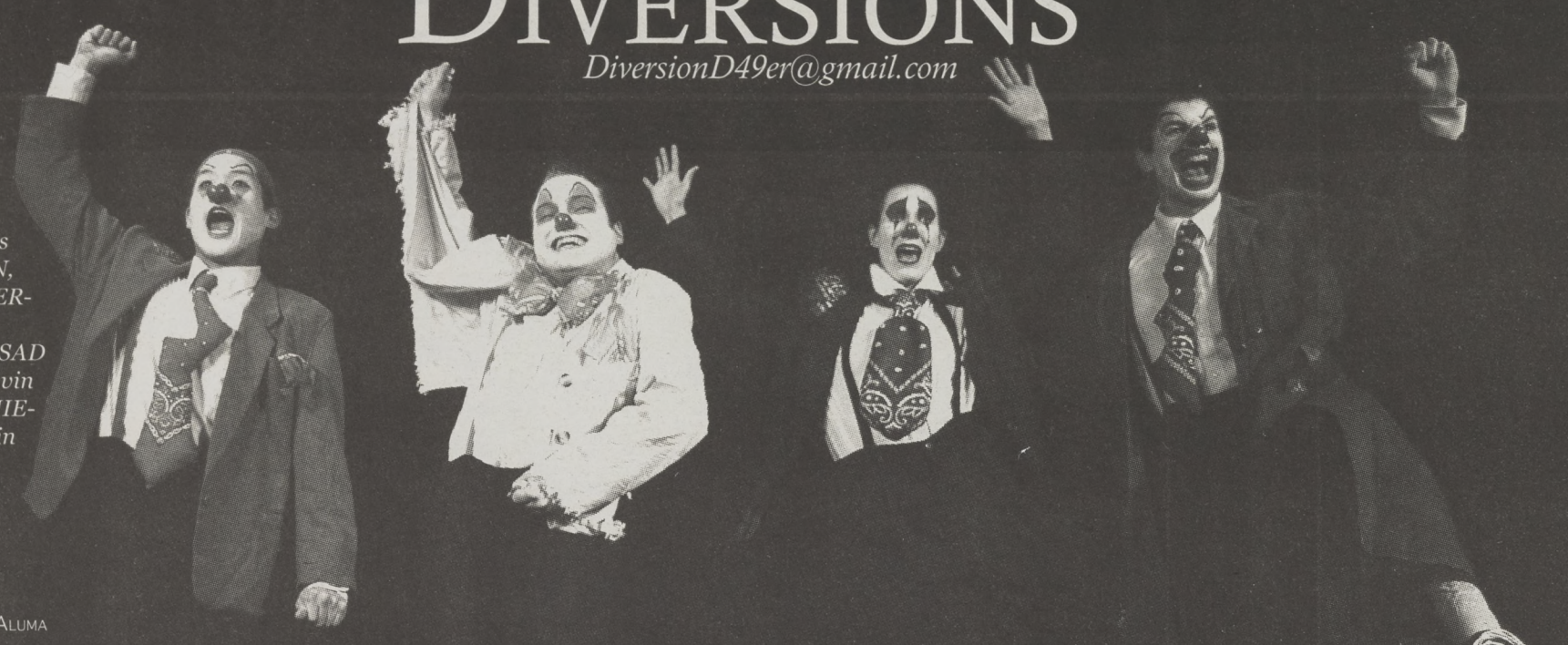
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Raymond Lee as ANGRY CLOWN, Amir Levi as NERVOUS CLOWN, Alexis Jones as SAD CLOWN and Kevin Klein as MISCHIEVOUS CLOWN in Four Clowns.

COURTESY OF JEREMY ALUMA

Clownin' around downtown

The clowning troupe held a workshop Sunday.

BY MICHELLE SIEBERT
Contributing Writer

Four Clowns partnered with the Art Council for Long Beach on Sunday to conduct a clowning workshop; the event taught physical theater and basic clowning techniques with the help of dance and music.

Four Clowns is a Los Angeles company that tours nationally and is five years old, Kevin Klein, a member of the clowning troupe said.

Physical theater, dance, music and emotional performances are all elements the group used as they portrayed humanity at the event.

On stage, the members taught basic clowning techniques to around 20 people. The techniques included stretching, swift body and hand movements and sounds.

The workshop showed attendees how to mimic physical face slaps.

Jeremy Aluma, the artistic director of Four Clowns said the group currently trains 12 students in the art of clowning.

"Theater clowning is about connecting and sharing emotional experiences with the audience," Aluma said. "When interacting with the audience, there's a risk there, and they feel that energy because they know that anything can happen at any moment."

He also said that the actors enjoy interacting with the audience, creating a communal experience.

Klein said the goal of the group is to present physical entertaining theater that will make people laugh.

"It's a chance for me to be creative," Klein said. "The way you interact with the audience can be complicated and touch on heavy emotions."

Klein said his favorite part of clowning is the freeing experience.

Participants at the event were able to create multi-colored weaves. There were also booths with paint for children's activities and crafts.

Montana Bull, a theatre major at CSULB, said the event was a lot of fun.

"I like being able to create something out of something that's not there and being able to put myself in different situations and live truthfully with that," Bull said. "I like to make art with my peers; [that's what] I love more than anything else."

Aluma who is also a CSULB alumni from the class of 2006, said he created and directed a play called Ubu the Sh-t that will feature members of Four Clowns. The production will open Nov. 21 and run through Dec. 7 at the CSULB Studio Theatre.

'Star Wars' animated series is strong

Playing around with "Star Wars" mythology can be as dangerous as juggling a lightsaber. One false move and it's a disaster.

Despite such potential, Disney XD's new series "Star Wars Rebels"_an animated tale that takes place somewhere between the end of "Star Wars: Revenge of the Sith" and the "Star Wars: A New Hope"_is strong enough entertain on its own.

The one-hour Disney Channel special "Star Wars Rebels: Spark of Rebellion," which serves as a platform to introduce the series, does the Rebel Alliance proud. It's fast-paced action features a group of misfits who would easily fit in with Has Solo, Chewbacca and the rest of the "Star Wars" gang. And the musical score and sound effects resonate as if off the frozen plains of Hoth.

In keeping with the channel's direction of building shows around strong young men, the central figure in "Spark" is Ezra (voiced by Taylor Gray), a con artist who has survived using his wits and fast reflexes. He runs into a crew under the guidance of Kanan (Freddie Prinze Jr.), a Jedi who survived the devastation in the "Star Wars" third film. They must work together for mutual survival.

Ezra comes across with the same anger and energy as a young Luke Skywalker in "Star Wars" A New Hope."

"Spark of Rebellion" does a nice job of creating a group of heroes and villains who could easily slip into the franchise. That's particularly true of Vanessa Marshall's Hera and David Oyelowo's Agent Kallus. Marshall gives the series a nice emotional core, while Oyelowo provides the kind of relentless villain needed to keep this band of heroes on the run.

It takes some adjustment to watch the animation. In this day of detailed CGI work, the blockiness of some of the characters, such as the Wookiees, looks a little too primitive. It's not a factor when the scenes call for animated ships or helmeted characters.

"Spark of Rebellion" does a good job of setting up the characters and establishing its foothold in the "Star Wars" universe. That's not an easy thing to do. This isn't a replacement for a new "Star Wars" movie, but it strong enough to add to the growing "Star Wars" legacy.

-Rick Bentley, The Fresno Bee

'STAR WARS REBELS: SPARK OF REBELLION'

GRADE: B-PLUS
STARS VOICE WORK OF VANESSA MARSHALL, FREDDIE PRINZE JR.
DIRECTED BY STEWARD LEE.
RUNNING TIME: 60 MINUTES.
RATED TV-Y7.

CSULB Theater department is rolling along

The University Player's open the fall season with Merrily We Roll Along.

BY PAIGE PELONIS
Editor in Chief

The Cal State Long Beach University Player's will roll out the fall semester season with a play-turned-musical from the 1930s: Merrily We Roll Along – book by George Furth and music and lyrics by Stephen Sondheim – will open on campus on Thursday at 8 p.m.

Former CSULB Theater Department Chair Joanne Gordon is directing a cast of undergraduates to perform and tell a story that is set across the period between the '50s and mid-'70s. The show starts at the peak of Franklin Shepard's career as a composer; the story line works backward through time, tracing through the lives of Shepard and his two close friends from his youth.

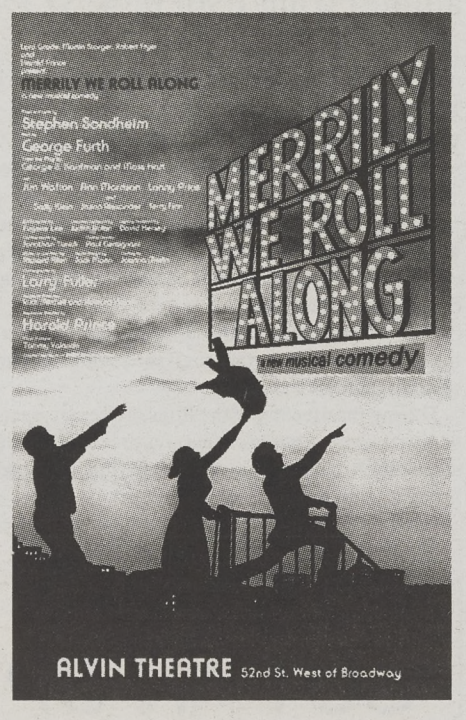
The show is based on the original play written by George S. Kaufman and Moss Hart. CSULB's run of the musical will be from Thursday, Oct. 3, through Sunday, Oct. 12. Performances will be at 8 p.m., Tuesday through Friday, and at 2 p.m. and 8 p.m. on Saturdays; the performance on Sunday, Oct. 6, will be at 6 p.m.

The production will play in the Studio Theater, on upper campus near the library.

The University Players will play a total of 11 performances, and tickets are $12 for students with campus ID and seniors – general public tickets will be sold at $15.

Parking will be available in the lot next to the theater for any with a valid CSULB parking permit, or for $5.

For tickets and other information, call 562-985-5526, or visit www.csulb.edu/depts/theater.



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WATER POLO

49er alumni win one for the old-timers

The Beach played against Long Beach City College and its alumni at Campus Pool.

By William Hernandez
Contributing Writer

The Long Beach State men's water polo team took the weekend off from competition and hosted a pair of exhibition games against Long Beach City College and LBSU alumni at Campus Pool on Saturday.

Ranked sixth in the Mountain Pacific Sports Federation, the 49ers knocked off LBCC 14-3 in the home opener, but they were beaten 13-8 by veteran 49ers who graduated between the classes of 1969 and 2013.

One of those alumni was a graduate from the class of 1986, Chris Costa, who brought his son Sabian, 14, to the game.

"It's nice to see how the game is developing and how the team is doing," Costa said. "It's a lot of fun. My son is playing high school water polo, [and] he got to see how we used to play."

Exhibition games won't affect the 49ers' record; both teams came out hard in the opening sprint of the alumni match.

"This was the best turnout on alumni day since I've been here," eighth-year head coach Gavin Arroyo said.

The 49ers started off fast when junior center Ricardo Guimares scored two goals in the first quarter against LBCC. Junior defender Zacchary Kappos and freshman utility Jacob Fujioka also scored.

By halftime, LBSU led 8-2; in the second half, LBCC scored only one goal.

"It gave us a chance to play one of the better junior college programs," Arroyo said. "We both live in the same city, and we want to create that natural pipeline for [LBCC] players with LBSU."

About two hours later, LBSU came back out to face its alumni.

Most of the 49ers on the alumni roster finished their college career last season in 2013. The roster included: Brian Schiefer, Will Mathison, Carter Taylor, Rob Robinson and Spencer White.

Once again, Guimares scored the first goal of the game and then added another score off of an assist from junior utility Dimitrios Lappas.

In the second quarter, Joe Sherrin – graduate from the class of 2009 – cut the first half deficit by one at 4-3 when he scored off a counter attack.

The alumni team took its momentum into the start of the third quarter and quickly tied the score at 6-6.

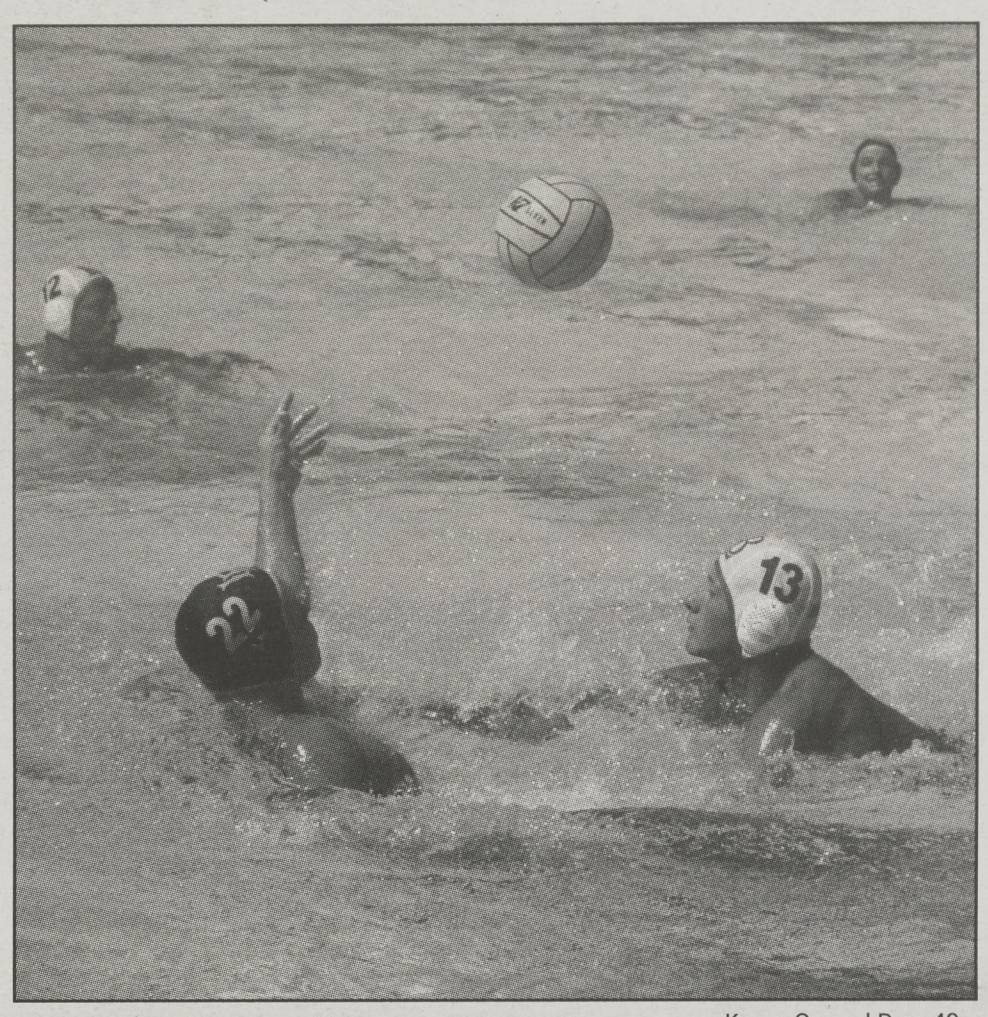
After the alumni conceded a goal, Jeff Greenwood, class of 2009, tied the score at seven with a shot in the back of the cage, off an outlet pass from goalkeeper Derek Wiebe-Bailey.

The alumni team moved ahead 10-7 in the first three minutes of the fourth quarter after Arroyo substituted Kappos in at goalkeeper.

Brian Schultz, graduate from the class of 1995 and former LBSU goalkeeper, gave up the last goal to his son, LBSU freshman Caleb Schultz, who skipped a shot to the back of the net.

"He's probably going to have to walk home now," Brian Schultz said.

The 49ers will get back on the road to play conference foe UC Santa Barbara on Sunday at 12 p.m.



Kasumi Okabe | Daily 49er

Senior attacker Nolan McConnell passes the ball during the first men's water polo match against Long Beach City College on Saturday.

LBSU SCOREBOARD

Women's Soccer

Sunday

Long Beach State	1
Santa Clara	2

Women's Volleyball

Friday

Long Beach State	3
UC Irvine	1

Saturday

Long Beach State	3
Cal State Fullerton	0

Men's Water Polo

Saturday

Long Beach State	14
Long Beach City College	3

Classifieds

10 Announcements

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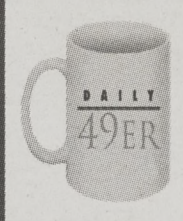
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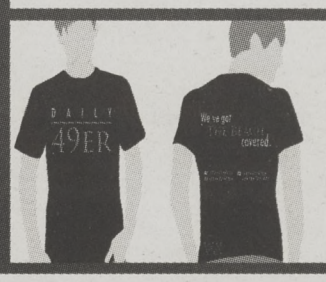
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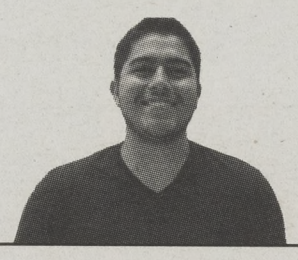
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MLB

World Series or bust

COLUMN



By Oscar Terrones
Assistant Sports Editor

The Kansas City Royals and Detroit Tigers have not seen the postseason for almost 30 years.

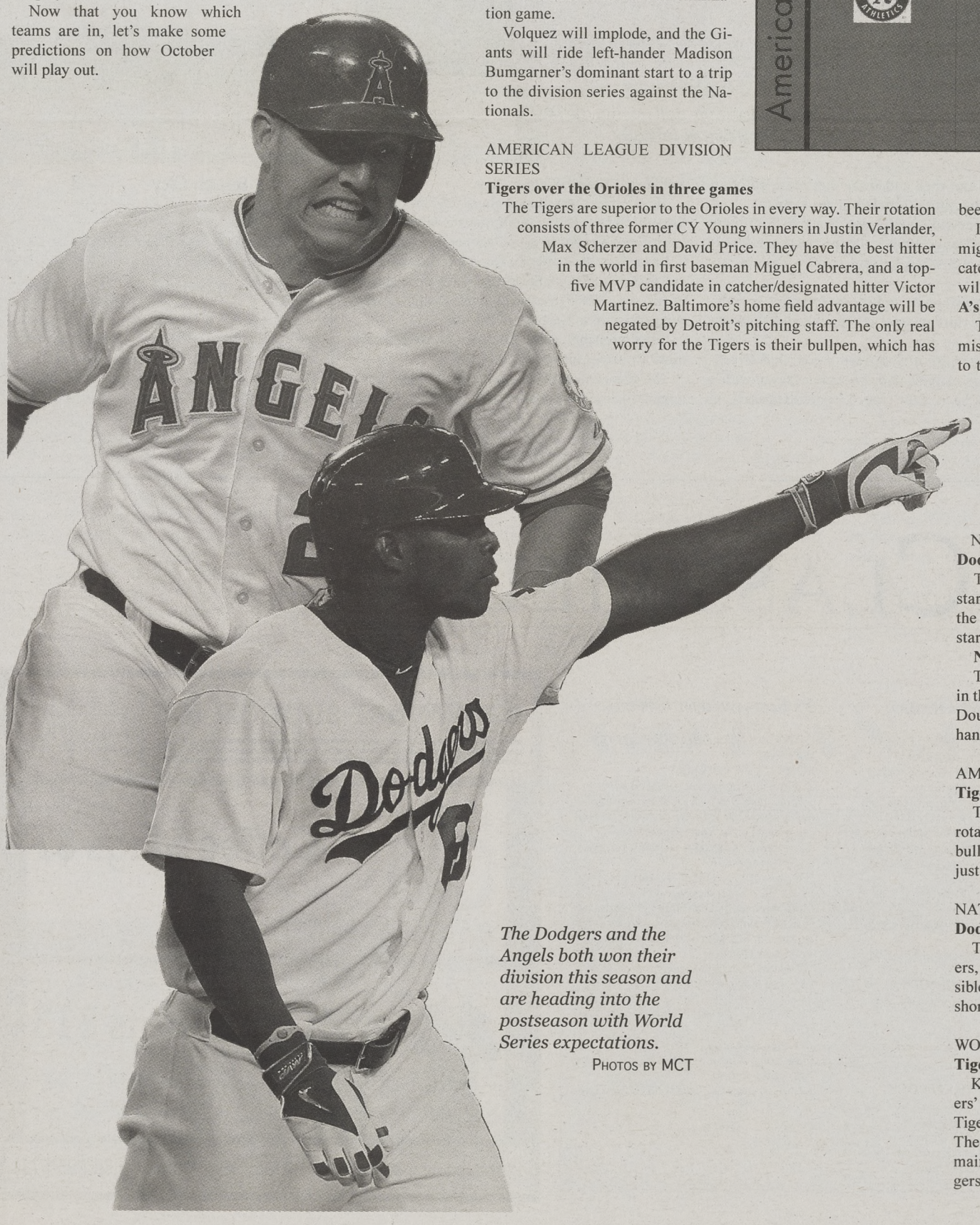
The MLB postseason began on Tuesday with the Kansas City Royals hosting the Oakland Athletics in the first of two games in the Wild Card round.

Only a handful of teams entered the season with a realistic shot at winning the World Series. Teams like the Detroit Tigers and A's went all-in on major trades during the season to try to hold off hard-charging division rivals, while the Washington Nationals and Baltimore Orioles had the benefit of playing weak division schedules.

The Pittsburg Pirates and Royals represent the small-market teams who had to outsmart their way to success. With payrolls that rank 27th and 19th, respectively, they had to rely on excellent scouting, drafting and development of young players.

Then you have the two Los Angeles teams. The Dodgers were somehow able to meet unreal expectations, while the Angels went from an organization in turmoil last year to having the best record in baseball. Oh, right, the Giants also made the playoffs.

Now that you know which teams are in, let's make some predictions on how October will play out.



The Dodgers and the Angels both won their division this season and are heading into the postseason with World Series expectations.

Photos by MCT

WILD CARD

American League: A's over the Royals

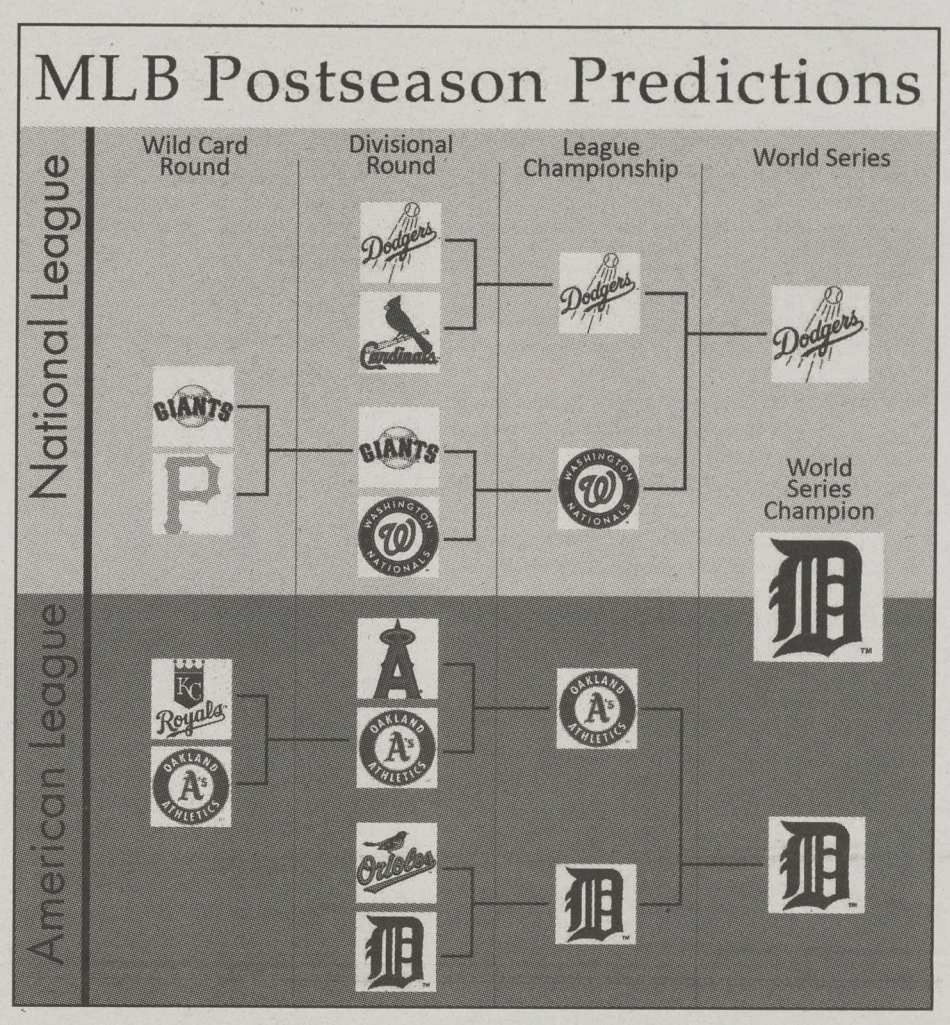
Jon Lester, for whom the A's traded outfielder Yoenis Cespedes, has been everything Oakland could have wanted and more. The left-hander went 6-4 with a 2.35 ERA after being acquired from the Boston Red Sox in July.

Kansas City's first postseason appearance in 29 years will be a short one. Lester has pitched in two different World Series, so the intense atmosphere on the road won't affect him. The A's will win and advance to the divisional round where they will face the AL West champion - the Angels.

National League: Giants over the Pirates

The Pirates' decision to use young right-hander Gerrit Cole last Sunday instead of saving him for the Wild Card game was questionable. They will put their season in the hands of right-hander Edinson Volquez, who, despite having a very good season, is too unreliable to trust in an elimination game.

Volquez will implode, and the Giants will ride left-hander Madison Bumgarner's dominant start to a trip to the division series against the Nationals.



AMERICAN LEAGUE DIVISION SERIES

Tigers over the Orioles in three games

The Tigers are superior to the Orioles in every way. Their rotation consists of three former CY Young winners in Justin Verlander, Max Scherzer and David Price. They have the best hitter in the world in first baseman Miguel Cabrera, and a top-five MVP candidate in catcher/designated hitter Victor Martinez. Baltimore's home field advantage will be negated by Detroit's pitching staff. The only real worry for the Tigers is their bullpen, which has been awful at times this year.

If the Orioles can get into Detroit's bullpen in a close game, they might have a chance. The injuries to shortstop Manny Machado and catcher Matt Wieters and suspension of first baseman Chris Davis will be too much to overcome for Baltimore, though.

A's over the Angels in four games

The A's struggled mightily in the second half of the season, nearly missing out on the playoffs entirely. Meanwhile, the Angels surged to the top of the standings, thanks in large part to outfielder Mike Trout. Trout's been the best player in the world his first three seasons, and it looks like he'll finally be rewarded for it with his first of many MVP recognitions.

Trout can't pitch, though, and the Angels' rotation leaves much to be desired. The loss of star right-hander Garrett Richards will finally catch up to them, and the A's rotation will nullify the Angels' potent offense.

NATIONAL LEAGUE DIVISION SERIES

Dodgers over the Cardinals in four

The Dodgers have the best pitcher in baseball, and their other starters aren't exactly bums. The Cardinals won't be able to match the Dodgers' 1-2 punch of Clayton Kershaw and Zack Greinke. Two starts by Kershaw and Greinke will secure a series win.

Nationals over the Giants in three

The Nationals will enter the postseason with the deepest rotation in the NL. Their top four in Stephen Strasburg, Jordan Zimmerman, Doug Fister and Gio Gonzales will be too much for the Giants to handle.

AMERICAN LEAGUE CHAMPIONSHIP SERIES

Tigers over the A's in seven

This is about as even as a series can get. Both teams have excellent rotations. The Tigers can't match Oakland's awesome collection of bullpen arms and team defense, and Detroit is more than capable of just bludgeoning an opponent.

NATIONAL LEAGUE CHAMPIONSHIP SERIES

Dodgers over the Nationals in six

The return of left-hander Hyun-Jin Ryu will be huge for the Dodgers, who can't afford to give a start to a lesser pitcher. It's very possible that we see Kershaw make three starts in the series, pitching on short rest for two of them.

WORLD SERIES

Tigers over Dodgers in five

Kershaw and Greinke will be exhausted by this point. The Dodgers' lack of rotation depth will come back to bite them, while the Tigers will have the benefit of not having their starters overworked. The Dodgers' bullpen, outside of Kenly Jansen, won't be able to maintain Cabrera, Martinez, Ian Kinsler and Torii Hunter. The Tigers will win their first World Series in 30 years.